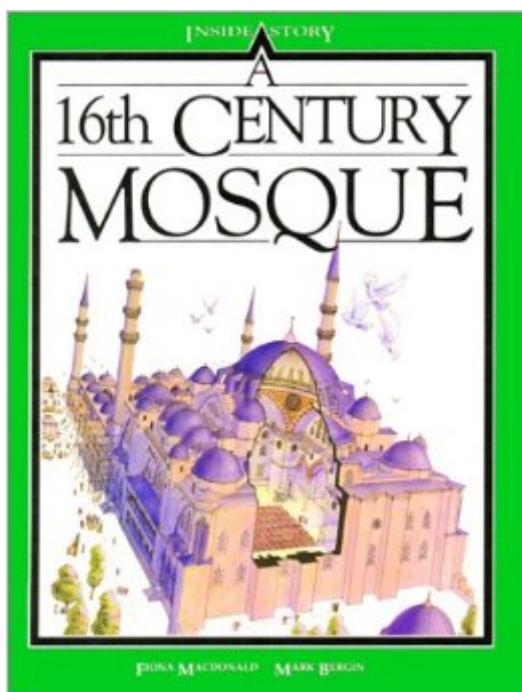


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# A 16th Century Mosque (Inside Story)



## **Synopsis**

"A 16th Century Mosque" tells the story of the commissioning and building of the Suleymaniye mosque in Constantinople (Istanbul), one of the masterpieces of Islamic architecture. It describes the religious, educational and charitable activities carried out in the mosque, and the role of the mosque in the life of the Muslim community. It outlines the early history of Islam, and the basic features of Muslim beliefs and traditions. Superb cutaway illustrations and pinpoint enlargements accompany the text. Informative captions, maps, a complete glossary and an index enhance the book's educational value. --This text refers to an out of print or unavailable edition of this title.

## **Book Information**

Age Range: 9 and up

Series: Inside Story

Hardcover: 48 pages

Publisher: Bedrick (November 1994)

Language: English

ISBN-10: 087226310X

ISBN-13: 978-0872263109

Product Dimensions: 11.4 x 9 x 0.5 inches

Shipping Weight: 1.1 pounds

Average Customer Review: 5.0 out of 5 starsÂ  See all reviewsÂ  (2 customer reviews)

Best Sellers Rank: #1,341,547 in Books (See Top 100 in Books) #49 inÂ  Books > Children's Books > Education & Reference > History > Renaissance #108 inÂ  Books > Children's Books > Religions > Islam #271 inÂ  Books > Children's Books > Arts, Music & Photography > Architecture

## **Customer Reviews**

David Macaulay's "Mosque" has to be the standard children's book on this subject. So it is interesting to see another book that deals with the same topic, the building of a mosque in 16th Century Istanbul. The real strength of Macaulay's book are his virtuoso drawings that detail the construction on the building. As readers, we learn about Islam tangentially because it is an Islamic place of worship. Fiona MacDonald's "Sixteenth Century Mosque" is also interested in the construction techniques used in building mosques. But what separates her book from Macaulay's is that she interested in the broader subject of Islam and the role that mosques play in Muslim life. It is this interest in larger topics which makes this book a good read for children. Finally, Mark Bergin the illustrator, is one of the best artists working in children's non-fiction. He is every bit as artistically

ambitious as is David Macaulay. This is a fun book and I recommend it for all those studying the period.

Excellent illustrations!

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